



BOARD OF TRUSTEES

'Probably the most radical and important arts festival today'
The New Yorker

Manchester International Festival (MIF) is looking for new trustees to join our board as we prepare to run Factory, an extraordinary new multi-arts venue in the heart of Manchester.

Over the last decade, MIF's biennial programme of world premieres and special events has won enormous national and international acclaim from audiences, artists and critics alike. Now, MIF is expanding to operate Factory, a hugely ambitious new cultural venue to be housed in a £110 million building designed by leading architects OMA. When it opens in 2019/20, Factory will offer audiences of up to 7,000 the opportunity to enjoy the broadest range of art forms and contemporary cultural experiences all year round in a large-scale, world-class facility.

At this exciting and pivotal moment, we would like to strengthen and diversify our board with up to nine new trustees over the next year, who will have ultimate responsibility for the strategic direction, development and governance of MIF and Factory. Applicants must have a passion for arts and culture – along with high levels of energy, expertise and dedication. We welcome candidates from a diverse range of backgrounds and ages, and are particularly interested in hearing from individuals with strong knowledge of and widespread experience in:

- Arts leadership
- Artistic practice
- Digital technology
- Large-scale venue management
- Marketing, media & PR
- Finance & audit
- Commercial business development (food & beverage, retail or similar)
- Development & fundraising
- Education, skills & training
- Community partnerships & development

The current members of MIF's board are as follows:

- Tom Bloxham MBE (Chair)
- Cllr Luthfur Rahman
- Keith Black
- Jeremy Deller
- Steve Downes
- Joyce Hytner OBE
- Sir Brian McMaster CBE
- Chris Oglesby
- Richard Paver
- Nancy Rothwell (Dame)
- Peter Salmon
- Kully Thiarai

To apply, please send a CV, and covering email outlining the experience you could bring to MIF and Factory to boardrecruitment@mif.co.uk.

If you have any queries about the role, please contact tracy.longdin@mif.co.uk. Your email and CV must reach us by noon on **Tuesday 28 February 2017**. We look forward to hearing from you.

About MIF

Manchester International Festival (MIF) is the world's first festival of original, new work and special events, staged every two years in Manchester, UK. MIF launched in 2007 as an artist-led festival presenting new works from across the spectrum of performing arts, visual arts and popular culture. MIF has commissioned, produced and presented world premieres by artists as diverse as Björk, Steve McQueen, Robert Wilson, Wayne McGregor, Maxine Peake, The xx, Zaha Hadid Architects, Damon Albarn, Punchdrunk, Elbow and Marina Abramović, among many others.

MIF brings together world-renowned artists from different art forms and backgrounds to create dynamic, innovative and forward-thinking new work, which we stage in a rich tapestry of venues across Greater Manchester – everywhere from theatres, galleries and concert halls to railway depots, churches and car parks. We work closely with venues, festivals and other cultural organisations around the world, whose financial and creative input helps to make many of our projects possible. We also work widely within communities around Manchester, originally with MIF Creative and now with a new initiative called My Festival.

MIF is a registered charity and company limited by guarantee.

About Factory

Factory will be a new kind of large-scale multi-arts venue in the heart of Manchester. Designed by OMA and with an ambitious vision inspired by MIF, Factory will be capable of making and presenting the widest range of art forms under one roof across more than 13,500 square metres of floor space.

Factory will commission, produce and present innovative contemporary work throughout the year, serving as a genuine cultural counterweight to London. The building's component areas, a 5,000-capacity warehouse and a versatile theatre space with a capacity of between 1,600 and 2,100, can be arranged into a variety of different configurations, creating spaces suitable for a diverse array of performances, displays and making. Factory will also offer significant opportunities for learning, training and participation, playing a leading role in developing future generations of technicians, producers and creatives.

Diversity and Equal Opportunities

MIF is committed to equal opportunities in employment and diversity across all strands of the organisation and its programme and we welcome applications from all members of the community who can offer the experience we need.