



Manchester  
International  
Festival  
2019 4-21 July  
mif.co.uk

# **MIF19 LARGE PRINT BROCHURE**

# **BELLS FOR PEACE**

**Yoko Ono**

*WORLD PREMIERE*

Yoko Ono invites the people of Manchester to gather together in Cathedral Gardens and send a message of peace to the world. Join thousands of diverse voices and a people's orchestra of bells from home and abroad as the city rings and sings out for peace – and welcomes the world to Manchester.

Yoko Ono has been among the world's most renowned and respected artists for more than 50 years. This new commission is the first major work she has created for the city of Manchester.

## **Cathedral Gardens**

Thur 4 July, 6pm

## **Admission free**

## **Watch live online**

[mif.co.uk/live](http://mif.co.uk/live)

#BELLSFORPEACE

## **Get involved**

Visit [mif.co.uk/getinvolved](http://mif.co.uk/getinvolved) or email  
[bellsforpeace@mif.co.uk](mailto:bellsforpeace@mif.co.uk)

Commissioned and produced by Manchester International Festival. Supported by Paul Hamlyn Foundation as part of My Festival.

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# Tree

Created by **Idris Elba & Kwame Kwei-Armah**

*WORLD PREMIERE*

Idris Elba and Kwame Kwei-Armah's electrifying new blend of drama, music and dance follows one man's journey into the heart and soul of contemporary South Africa – with the audience at the centre of the action.

It's just 12 hours from London to his parents' homeland, but to Kaleo (Alfred Enoch), South Africa is another world. A family tragedy finally forces him to visit for the first time – and as he takes his journey of healing, Kaleo must confront hidden histories and right the wrongs of the past. But first he must face the present: a shattered family, fighting to hold on to what they believe is theirs, in a nation haunted by the ghosts of its own turbulent past.

Directed by Kwei-Armah, Artistic Director of London's Young Vic, with music inspired by Elba's album *Mi Mandela*, *Tree* is an exhilarating show about identity, family and belonging, seen through the eyes of one man on the toughest journey of his life.

**Kwame Kwei-Armah** Director  
**Jon Bausor** Set & Costume Designer  
**Gregory Maqoma** Choreographer  
**Jon Clark** Lighting Designer  
**Paul Arditti** Sound Designer  
**Duncan McLean** Video Designer  
**Michael 'Mikey J' Asante** Music Supervisor &  
Composer  
**Pippa Ailion CDG** Casting Director

### **Upper Campfield Market Hall**

Thur 4 – Sat 13 July, 8pm (except Mon 8 July)

Sat 6, Sun 7 & Sat 13 July, 4pm & 8pm

Previews: Sat 29 June, Tue 2 & Wed 3 July, 8pm

### **Tickets**

£35

£30 Previews, cons

£10 Greater Manchester residents on a lower waged

This is a standing event

Recommended 14+, Under 18s must be accompanied  
by an adult

#TreeMIF

A Manchester International Festival, Young Vic and  
Green Door Pictures co-production. In association with  
Eleanor Lloyd Productions, Bob Benton, for Anthology  
Theatre and Eilene Davidson.

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# Janelle Monáe

## Plus special guests

Janelle Monáe makes her MIF debut with an exclusive show on the opening night of the Festival.

A singular and spectacular live performer, Monáe received massive acclaim in 2018 for *Dirty Computer*, which reached the top ten on both sides of the Atlantic and was named NPR's Album of the Year. The Grammy-nominated singer-songwriter, producer, actress (*Moonlight*, *Hidden Figures*) and activist is playing just three UK dates in 2019 – and we're thrilled she's joining us for this one-off open-air show.

### Castlefield Bowl

Thur 4 July, 7pm  
(doors open 6pm)

### Tickets

£35

£30 concs

£10 Greater Manchester residents on a lower waged

Under 14s must be accompanied by an adult. No under 5s.

#JanelleMonae

Produced by Manchester International Festival.

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**59 Productions and Rambert**

# **Invisible Cities**

**Leo Warner** Director

**Sidi Larbi Cherkaoui** Co-Director & Choreographer

**Lolita Chakrabarti** Adaptor

**59 Productions** Concept & Design

**Rambert** Dance

*WORLD PREMIERE / A PRE-FACTORY EVENT*

*Zenobia, a city of joy. Beersheba, a celestial city of gold. Isadora, a city of promise, seduction and desire. City by unseen city, the young explorer conjures from the ether a vast and spectacular empire – all for the benefit of its emperor, his master, who may never get to see it for himself...*

Leo Warner, Sidi Larbi Cherkaoui, Lolita Chakrabarti, 59 Productions and Rambert bring to life a series of fantastical places in this world-premiere production. Centred on the edgy relationship between Kublai Khan, the volatile head of a vast empire, and explorer Marco Polo, who must transcend a language barrier to describe it for him, this spellbinding mix of theatre, choreography, music, architectural design and projection mapping imagines a succession of alternative worlds – and reimagines what is possible in live performance.

Created for Mayfield, Manchester's iconic former railway depot, *Invisible Cities* distils both the essence of MIF and the ambition that will define The Factory, the Festival's future home.

**Dustin O'Halloran & Adam Bryanbaum Wiltzie of A Winged Victory for the Sullen** Composers

**Jenny Melville** Set Designer

**Laura Hopkins** Costume Designer

**Fabiana Piccioli** Lighting Designer

**Gareth Fry** Sound Designer

**Nicol Scott** Video Designer

**Sam Jones CDG** Casting Director

**Benoit Swan Pouffer** Creative Advisor

**Mayfield**

Fri 5 July – Sun 14 July

Fri 5, Sat 6, & Wed 10-Sat 13 July, 8pm

Sun 14 July, 2.30pm

Previews: Tue 2, Wed 3 & Thur 4 July, 8pm

 CAP Wed 10 July, 8pm & Sun 14 July, 2.30pm

 BSL Thur 11 July, 8pm

**Tickets**

£35

£30 previews, concs

£10 Greater Manchester residents on a lower wage

#InvisibleCities

Produced by Manchester International Festival, 59 Productions, Rambert and Karl Sydow. Commissioned by Manchester International Festival, Brisbane Festival, Hong Kong New vision Ars Festival, Sadler's Wells, SMG Live, Sheikh Jaber Al-Ahmed Culture Centre (JACC) and Karl Sydow.

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# **School of Integration**

**Tania Bruguera**

*WORLD PREMIERE*

Why is integration always the responsibility of the immigrant? Inverting the status quo, Tania Bruguera's powerful, provocative and inspiring new work draws Manchester nearer to those who've made this city their home, inviting us to discover and embrace the diversity in our midst.

Local people originally from countries around the world will give free classes on a curriculum that includes languages, culture, ethics, politics, economics and many other forms of knowledge. These are not only instructional lessons, but something more personal and vivid. Every teacher will pass on his or her own experiences to anyone interested in developing new skills – resulting in a new kind of shared learning experience.

Open and free to all, *School of Integration* fosters cohesion and builds bridges of cultural understanding, encouraging us to eliminate the idea of strangeness and cherish a plurality of voices.

## **Manchester Art Gallery**

Fri 5 – Sat 20 July

10am-5pm daily, except 11am-5pm Mon

## **Admission free**

Some events will require tickets – see [mif.co.uk/integration](http://mif.co.uk/integration)

#TaniaBruguera

## **Get Involved**

Visit [mif.co.uk/getinvolved](http://mif.co.uk/getinvolved) or email [participate@mif.co.uk](mailto:participate@mif.co.uk)

Commissioned and produced by Manchester International Festival and Manchester Art Gallery.

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# **Parliament of Ghosts**

**Ibrahim Mahama**

*WORLD PREMIERE*

This major installation reflects on the half-forgotten history of Ibrahim Mahama's home country: Ghana, whose journey from British colony to independent nation was completed barely 60 years ago.

The heart of *Parliament of Ghosts* is a haunting assemblage of lost objects, rescued and repurposed to form a vast parliamentary chamber in the heart of the Whitworth. Abandoned train seats and faded railway sleepers, scrapped school furniture and documents from governmental archives: Mahama lends powerful new context to this residue from a nation in transition. Also encompassing painting, sculpture, photography and film, *Parliament of Ghosts* beautifully evokes the histories and memories of a country and its people asserting their independence.

### **The Whitworth**

Fri 5 – Sun 21 July

10am-5pm daily, except 10am-9pm Thur

Audio+ tour Tue 9 & Tue 16 July, 2pm

 CAP tour Tue 16 July, 2pm

Exhibition continues after MIF19 until 29 September

**Admission free**

#IbrahimMahama

Commissioned and produced by Manchester International Festival and the Whitworth, The University of Manchester.

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## **Abida Parveen**

With Nahid Siddiqui

An exclusive collaboration between the world's greatest spiritual singer and a legend of South Asian classical dance, together for one night only at MIF19.

'Music should rise from the heart and go straight to the soul,' says Abida Parveen. When this iconic Sufi singer takes to the microphone, that's exactly the journey it takes – as anyone who witnessed her transcendent show at MIF13 will remember.

For this rare UK date, Parveen will be joined by dazzling kathak dancer Nahid Siddiqui for a one-off performance together. Don't miss this inspirational evening of sacred music and dance, a message of peace, love and harmony from two of the greatest devotional artists alive today.

Curated by **Rafi Peer**

**The Lowry**

Fri 5 July, 7.30pm

## **Tickets**

£18-55

£13-50 Concs

£10 Greater Manchester residents on a lower wage

#AbidaParveen

Produced by Manchester International Festival. In association with The Lowry.

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# **Alphabus**

FlexN & Young Identity

*WORLD PREMIERE*

How much are you willing to sacrifice? What have you got to lose?

Reggie 'Regg Roc' Gray, the New York dancer-choreographer behind FlexN Manchester (MIF15), joins spoken-word powerhouse Young Identity and dancers from New York and Manchester for a thrilling, intense exploration of power and weakness, triumph and tragedy, anti-heroes and fallen angels.

Alphabus draws its story from global myths, faiths and traditions, but it's rooted in the here and now. A seamless synergy of transatlantic street dance and vital

poetry from some of Britain's most exciting voices, it's both deeply personal and wholly universal – a dynamic and ambitious new show that captures the collaborative essence of MIF.

**Reggie 'Regg Roc' Gray** Director

**Isaiah Hill, Billie Meredith, Jardel Rodrigues, Scarlett**

**Rose** Writers

**Nicole May** Dramaturg

## **Great Northern Warehouse**

Fri 5 July, 7pm

Sat July, 7pm & 9pm

Sun 7 July, 3pm & 7pm

## **Tickets**

£10

#Alphabus

Commissioned and produced by Manchester International Festival.

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## **David Lynch at HOME**

Weird, wonderful and forever wild at heart – the iconic David Lynch is taking over HOME for the duration of MIF19. Featuring art, film, music and more, this special

season of events is a unique opportunity to immerse yourself in the world of the pioneering American artist, musician and director of such works as *Blue Velvet*, *Mulholland Drive* and *Twin Peaks*.

Every corner of HOME will be inhabited by a Lynchian spirit for the Festival's 18 extraordinary days. In the gallery, *My Head Is Disconnected* is the first major UK exhibition of Lynch's paintings, drawings and sculpture. In the theatre, Lynch collaborator Chrysta Bell presents a series of one-off live shows from Lynch-inspired musicians. In the cinema, there'll be screenings of Lynch's classic movies and rare short films, along with those of the directors who influenced him. And look out for other special events we'll be announcing nearer the time: conversations, masterclasses and much more.

Don't miss this chance to take a trip into the mind of one of contemporary culture's most radical and visionary figures.

Curated by **Sarah Perks & Omar Kholeif** with **Mary Anne Hobbs & Jason Wood**

## **HOME**

**Art: My Head Is Disconnected (Gallery)**

Sat 6 July – Sun 21 July

Noon–8pm Mon–Sat

Noon–6pm Sun



BSL-led tour  
Sat 20 July, 3pm

Exhibition continues after MIF19 until 29 September

## **Admission free**

### **Music (Theatre 1)**

Fri 12 – Sun 14 July

Line-ups to be announced

See [mif.co.uk/lynch](http://mif.co.uk/lynch)

### **Film season (Cinema)**

Schedule to be announced

See [mif.co.uk/lynch](http://mif.co.uk/lynch)

#DavidLynch

Commissioned and produced by Manchester International Festival and HOME, Manchester, in association with the David Lynch Foundation UK.

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# **Atmospheric Memory**

**Rafael Lozano-Hemmer**

*WORLD PREMIERE / A PRE-FACTORY EVENT*

At once a daring artwork and a sensory performance, Rafael Lozano-Hemmer's breathtaking immersive

installation scours the atmosphere for the voices of our past. Inspired by computing pioneer Charles Babbage's 180-year-old proposal that the air is a 'vast library' holding every word ever spoken, *Atmospheric Memory* asks: was Babbage right? Can we rewind the movement of the air to recreate long-lost voices? And if so, whose would we want to hear?

Harnessing both state-of-the-art technology and classic phantasmagorical effects, Lozano-Hemmer's 'Atmospheric Machines' mine the air for turbulence caused by speech, then transform it into something we can see, hear and even touch: trails of vapour, ripples on water, epic 360-degree projections. These new artworks are presented alongside rare pieces from the Science Museum Group's collections.

Staged in an extraordinary custom-built structure next to the museum's 1830 Warehouse, *Atmospheric Memory* explores the beautiful tumult of the air we breathe – and ultimately celebrates the transience of the sounds that fleetingly live within it.

## **Science and Industry Museum**

Sat 6 – Sun 21 July

10am–5pm daily, except 10am–9pm Thur



REL Tue 9 & Sun 14 July, 10.30am–12.30pm

For details of the live events programme, see [mif.co.uk/memory](http://mif.co.uk/memory)

## **Tickets**

£8

£5 concs

£1 under-18s

Free school groups

Age 8+

Under-16s must be accompanied by an adult

#AtmosphericMemory

Commissioned by Manchester International Festival, Science and Industry Museum, FutureEverything and ELEKTRA/Arsenal, Montreal. Produced by Manchester International Festival and curated with FutureEverything and Science and Industry Museum.

Supported by Wellcome.

Accompanied by an education programme supported by The Granada Foundation.

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## **A Drunk Pandemic**

Created by **Chim↑Pom**

Curated by **Contact Young Curators**

*WORLD PREMIERE*

Fancy a pint?

The Manchester cholera epidemic of the 1830s is the unlikely inspiration for the first major UK project by one of the world's most playful and provocative art collectives. Here at the invitation of Contact Young Curators, five emerging local artists brought together by MIF and Contact, Tokyo's Chim↑Pom are building a temporary brewery in a secret city-centre location.

Cholera swept through Manchester almost 200 years ago. Thousands of people were buried in cholera pits around modern-day Victoria Station and Angel Meadow – and thousands more only survived because they drank beer instead of water. Tour the secret brewery, try the beer, check out the special events – and expect the unexpected...

### **A secret location**

Fri 5 - Sun 21 July

For full programme and ticket information, see [mif.co.uk/chimpom](http://mif.co.uk/chimpom)

Age 18+

#ChimPom

Commissioned and produced by Manchester International Festival and Contact.

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# Interdependence

*Interdependence* is our ideas programme, bringing together audiences, artists and guest speakers to talk about themes and questions inspired by MIF19. Three Saturday summits focus on three global challenges, exploring bridges from ideas to real-world change. In addition, look out for special daily conversations and a programme of artists' talks throughout the Festival.

## **Sat 6 July: Utopia Now!**

Utopian visions are often dismissed as fantasies – so are we dreaming too big or too small? Join us for everyday inspiration on how to change the world.

## **Sat 13 July: Future Myths**

Are the religions and myths that once lent life meaning now relics? We explore the power of memory, language and imagination to shape who we are.

## **Sat 20 July: Life Hacked**

Technology is changing our minds, bodies and environment, creating unprecedented potential and risk. Meet the radicals navigating our new reality.

For a full programme, see [mif.co.uk/interdependence](http://mif.co.uk/interdependence).

## **The Whitworth**

Sat 6 July

10am–1pm & 2–5pm

## **Albert Hall**

Sat 13 July

10am–noon & 1–4pm

## **HOME**

Sat 20 July

10am–1pm & 2–5pm

All sessions BSL, CAP



## **Tickets**

£8

#Interdependence

Commissioned and produced by Manchester International Festival in partnership with New Constellations (6 July) and gal-dem (13 July). In association with the Whitworth and HOME.

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# **The Anvil**

## **An Elegy for Peterloo**

*WORLD PREMIERE*

On 16 August 1819, more than 60,000 people flooded into St Peter's Field from all over Manchester. They

came in peace, united in their passion for the right to vote. But as the speeches began, armed troops on horseback charged into the crowd, killing 15 and injuring more than 600. The Peterloo Massacre was a pivotal moment in British history, a landmark on our road to democracy. And now, MIF is marking its 200th anniversary with an extraordinary day of performance, poetry and music.

## **ANU**

ANU, one of Europe's most daring theatre companies, is taking to the streets for a day-long series of immersive performances, all completely free. Inspired by the lives and stories of those who died at Peterloo, the company is collaborating with people from all over Greater Manchester to explore what Peterloo meant then and what it means today – reflecting on the events of 1819 while forging a vital new connection with our 21st-century city.

## **Emily Howard**

## **Michael Symmons Roberts**

## **BBC Philharmonic**

The evening sees the world premiere of a major new piece of music by composer Emily Howard, one of our most original musical voices, and writer Michael Symmons Roberts, winner of the Costa Poetry Award. Both an elegy to the fallen and a celebration of our city, the work will be performed at The Bridgewater Hall by the BBC Philharmonic and a huge massed chorus featuring the BBC Singers and three Hallé choirs – with all tickets priced at just £10.

**Ben Gernon** Conductor  
**Christopher Purves** Baritone  
**Kate Royal** Soprano

**Manchester city centre**

Sun 7 July, daytime

See [mif.co.uk/anu](http://mif.co.uk/anu) for times and locations

**Admission free**

Commissioned and produced by Manchester International Festival.

**The Bridgewater Hall**

Sun 7 July, 6pm

**Tickets**

£10

#Anvil

Commissioned by Manchester International Festival, the BBC Philharmonic and BBC Radio 3.

Produced by Manchester International Festival and the BBC Philharmonic.

Supported by Paul Hamlyn Foundation as part of My Festival.

# Tuesday

Studio ORKA

*WORLD PREMIERE*

‘I baptise you as Tuesday, he said, because I found you on a Tuesday – from now on, the most beautiful day of the week.’

Tuesday’s an old man now, nearer the end than the beginning. As he looks back on his life, which began when he was abandoned in a church by his mother, we travel with him through time – into his memories, his dreams and the moments that shaped the person he became.

Beautifully staged in a Grade I listed Victorian church, Tuesday is a magical and moving show about the people, places and experiences that make our journey through life unique.

## **Saint Augustine’s Church**

Wed 10 – Sun 21 July

Wed 10, Thur 11, Wed 17, Thur 18 & Fri 19 July, 7pm

Sat 13 & Sat 20 July, 3pm & 7pm

Sun 14 & Sun 21 July, 3pm



BSL Sat 20 July, 7pm & Sun 21 July, 3pm

## **Tickets**

£15

£10 under-16s, concs,

Greater Manchester residents on a lower wage

Age 8+

Under-16s must be accompanied by an adult

## **Get involved**

Visit [mif.co.uk/getinvolved](http://mif.co.uk/getinvolved) or email [chorus@mif.co.uk](mailto:chorus@mif.co.uk)

#StudioOrka

Commissioned by Manchester International Festival, hetpaleis, Antwerp and Theater Antigone, Kortrijk.

Supported by The Flemish Authorities, the City of Ghent and Tax Shelter Belgium. Produced by Manchester International Festival and Studio ORKA.

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# **Leningrad**

## **The Hallé**

A rare opportunity to get close to the genesis of a major new artwork, and to experience a towering landmark in modern music: Shostakovich's 'Leningrad' Symphony.

Sir Mark Elder, the Hallé's Music Director, and Johan Simons, the acclaimed Dutch theatre director, are creating a new work for The Factory inspired by two great artists and their experiences living on a knife edge

in the Soviet Union: composer Dmitri Shostakovich and writer Vasily Grossman, author of the epic *Life and Fate*.

Tonight, Elder and Simons will be discussing this new work before a performance of Shostakovich's monumental Symphony No.7, 'Leningrad'. Written for more than 100 musicians and first performed in the midst of the siege of the composer's home city during the Second World War, its creation was a triumph of the human spirit. Elder and the Hallé's 2013 live recording won universal acclaim – and the piece will once more come alive in the concert hall.

**Sir Mark Elder** Conductor

**The Bridgewater Hall**

Thur 11 July, 7.30pm

**Tickets**

£13–£34

£8–£29 concs

£10 Greater Manchester residents on a lower wage

#Leningrad

Produced by Manchester International Festival and the Hallé.

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**Utopolis Manchester**

**Rimini Protokoll (Haug / Kaegi / Wetzel)**

## *WORLD PREMIERE*

Join your fellow citizens for an extraordinary journey through Manchester.

*Utopolis Manchester* is a visionary site-specific work that uses intricate tapestries of sound and voices to transform our view of the city. Gathering in dozens of small groups at multiple locations, we'll head out to explore the people and places that shape Manchester's daily life – and discover the many ways in which citizens build communities, society and democracy.

As our assembly reaches critical mass, a question emerges. Can a group of disparate individuals come together to forge a utopian state? And how large can this system grow before it falls apart?

Created by Rimini Protokoll and inspired by Thomas More's *Utopia*, *Utopolis Manchester* asks whether another society might exist, if only for a utopian moment...

### **Multiple locations, Manchester city centre**

Wed 10 – Sat 13 July

6–10.30pm (approx)

### **Tickets**

£20

£15 concs

£10 Greater Manchester residents on a lower wage

Recommended 12+

Under-16s must be accompanied by an adult

Parts of the event take place outdoors and involve travel on foot or by other means. For access queries, call 0161 817 4547 or email [access@mif.co.uk](mailto:access@mif.co.uk)

#UtopolisMCR

### **Get involved**

Visit [mif.co.uk/getinvolved](http://mif.co.uk/getinvolved) or email [hosts@mif.co.uk](mailto:hosts@mif.co.uk)

Commissioned by Manchester International Festival and Schauspiel Koln. Produced by Manchester International Festival.

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## **The Fountainhead**

Based on the book by **Ayn Rand**

**Internationaal Theater Amsterdam**

Directed by **Ivo van Hove**

*UK PREMIERE / A PRE-FACTORY EVENT*

‘You’re likely to find yourself sky high, breathless and hypnotised’ – The New York Times

Ivo van Hove brings his Internationaal Theater Amsterdam ensemble to The Lowry to perform his most controversial work. The Fountainhead is a gripping

adaptation of Ayn Rand's uncompromising 20th-century classic, a major inspiration for libertarian politicians on both sides of the Atlantic.

The Fountainhead is a portrait of Howard Roark, a brilliant young architect who rejects easy routes to commercial success in favour of innovation and independence. It's 'a war of ideas', in Van Hove's words, encompassing art and architecture, commerce and capitalism. But it's also a passionate hymn to individualism – and a dark, violent love story. Presented as a pre-Factory event, The Fountainhead receives its UK premiere at MIF19.

## **The Lowry**

Wed 10 & Thur 11 July, 6.30pm & Sat 13 July, 2pm

## **Tickets**

£18–£35

£13–£30 concs

£10 Greater Manchester residents on a lower wage

The Fountainhead is presented in Dutch with English surtitles and contains scenes of an adult nature

4hr 15min incl interval

#Fountainhead

Produced by Manchester International Festival, De Balie and Internationaal Theater Amsterdam.

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## **Re:Creating Europe**

Directed by Ivo van Hove

What is Europe? Is it a continent or a culture, a bygone dream or a thriving reality – or all of the above?

In a year when a deeply divided Britain is set to leave the EU, Re:Creating Europe explores the continent through the speeches and texts that have shaped, traced and defined its history. Created by De Balie and ITA, directed by Ivo van Hove and performed by the ITA ensemble alongside some very special guest performers, Re:Creating Europe uses the words of artists, thinkers and political leaders – from Shakespeare to Goethe, Churchill to Obama – to evoke the very notion of Europe, forcing us to reflect on what it is, what it was and what it could become.

### **The Lowry**

Fri 12 July, 8pm

BSL, CAP



## **Tickets**

£18–£35

£13–£30 concs

£10 Greater Manchester residents on a lower wage

90min approx.

#RecreatingEurope

Produced by Manchester International Festival, De Balie and Internationaal Theater Amsterdam.

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# **Maggie the Cat**

**Trajal Harrell**

*WORLD PREMIERE*

Troubled but tough, unloved but unbowed, Maggie the Cat is the captivating focus of Tennessee Williams' *Cat on a Hot Tin Roof*. Now, acclaimed American choreographer Trajal Harrell places Maggie centre stage in his magnetic new dance work, a dazzling and provocative fusion of high art and pop culture that premieres at MIF19.

Set to a soundtrack ranging from electro and pop to classical music, *Maggie the Cat* addresses power, gender, rejection and inclusion through the prism of one of modern theatre's most celebrated characters.

Influenced by everything from ancient Greek theatre to

the Harlem voguing underground, it's challenging, tragic, entertaining – and ultimately joyous.

Part one of a trilogy inspired by women who had to navigate treacherous waters to gain or retain their power, *Maggie the Cat* is a brilliant new work from one of contemporary dance's most inspired and inspiring artists.

**Trajal Harrell** Direction, Choreography, Costume Design & Sound Design

**Erik Flatmo & Trajal Harrell** Set Design

**Stéfane Perraud** Lighting Design

**Katinka Deecke** Dramaturgy

### **The Dancehouse**

Thur 11 July, 7.30pm

Fri 12 & Sat 13 July, 7.30pm & 10pm

Sun 14 July, 6pm

### **Tickets**

£20

£15 concs

£20 Greater Manchester residents on a lower wage

#TrajalHarrell

Produced by Manchester International Festival.

Maggie the Cat forms one part of a trilogy, Porca Miseria, commissioned by Manchester International Festival, Schauspielhaus Zurich, ONASSIS STEGI, Kampnagel (Hamburg), Holland Festival, the Barbican and Dance Umbrella, NYU Skirball, Berliner Festspiele and The Arts Centre at NYU Abu Dhabi.

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## **The Nico Project**

Co-curated by **Maxine Peake & Sarah Frankcom**

*WORLD PREMIERE*

*Survivor. Muse. Creator. Destroyer.*

From her 1967 debut with The Velvet Underground to her premature death just two decades later, Nico was one of pop culture's most enigmatic figures. Now, Maxine Peake (performer) and Sarah Frankcom (director) are conjuring this visionary artist up from the shadows with a stirring theatrical immersion into her sound, her identity and the world in which she fought to be heard.

*The Nico Project* is inspired by her stark, bleak and beautiful 1968 album *The Marble Index*. Ignored on its original release, the album is now rightly regarded as one of the defining masterpieces of 1960s counterculture. With text by award-winning playwright EV Crowe and music by acclaimed composer Anna

Clyne, *The Nico Project* brings us closer to the ghosts that haunted Nico and the devastating past that shaped her, and celebrates the potency of female creativity in a field dominated by men.

**Anna Clyne** Music

**EV Crowe** Text

**Imogen Knight** Movement

**Lizzie Clachan** Design

**Paule Constable** Lighting Design

**Helen Atkinson** Sound Design

With musicians from the **Royal Northern College of Music**

### **The Stoller Hall**

Fri 12 – Sun 21 July

Fri 12, Tue 16 & Thur 18 July, 7.30pm

Sat 13 & Sat 20 July, 3pm & 7.30pm

Wed 17 & Fri 19 July, 6pm & 9pm

Sun 21 July, 3pm

Previews Wed 10 & Thur 11 July, 7.30pm



BSL Tue 16 July, 7.30pm



AD Wed 17 July, 6pm

### **Tickets**

£35

£30 previews, concs

£10 Greater Manchester residents on a lower wage

#NicoProject

Commissioned by Manchester International Festival and the Royal Court Theatre. Produced by Manchester International Festival.

*The Marble Index*

Words & music by Christa Paeffgen c 1968 Warner-Tamerlane Publishing Corp (BMI), all rights reserved. Used with kind permission from Warner/Chappell Music Ltd.

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## **Studio Creóle**

Conceived & Curated by **Adam Thirlwell**

Co-curated by **Hans Ulrich Obrist**

Designed by **Rem Koolhaas & Cookies**

Directed by **John Collins**

Featuring **Patrick Chamoiseau, Sayaka Murata, Adania Shibli, Sjón, Ngũgĩ wa Thiong'o, Dubravka Ugrešić, Alejandro Zambra**

*WORLD PREMIERE*

7 writers

7 stories

7 languages

Seven leading writers from seven countries tell us seven new stories – in seven different languages.

In an intimate, unique laboratory, we listen to them read: alone or together, in their original language or in live translation. And as we do so, their stories and languages fragment and fuse, leaving us to follow the narratives wherever they might lead us. This is *Studio Créole*, a compelling exploration of meaning and language in our tangled global world.

Who gets to tell which stories? Language today is fluid, mobile, *creolised*: constantly remade and remodelled by collisions between distant mother tongues. And literature, in this era, is a process of high-speed translation and identity swaps. *Studio Créole* stages how and why this happens through seven stories, written exclusively for MIF19 and read live by their authors. Simultaneously writing, theatre and art, an anthology as a group show, *Studio Créole* is a living, breathing, multilingual collection that exists only in the moment of its happening.

## **Manchester Academy 1**

Fri 12 – Sun 14 July

7.30pm

### **Tickets**

£25

£20 concs

£10 Greater Manchester residents on a lower wage

May contain strong language

#StudioCreole

Commissioned by Manchester International Festival and Carriageworks. Produced by Manchester International Festival.

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## **Tao of Glass**

**Philip Glass & Phelim McDermott**

*WORLD PREMIERE*

An exploration of life, loss and a single question: *Where does true inspiration come from?*

Composer Philip Glass and performer-director Phelim McDermott (Improbable) have worked together on acclaimed opera productions in London, New York and beyond, and *Tao of Glass* is their most personal collaboration yet. Inspired by a dream, this world premiere marries ten meditations on life, death and Taoist wisdom with ten brand new pieces of music from Glass, presented by McDermott with an ensemble of musicians and puppeteers.

Part-concert, part-performance, *Tao of Glass* is a storytelling tapestry, soundtracked by Glass's

mesmerising music and shot through with Improbable's trademark theatricality.

**Philip Glass** Composer

**Phelim McDermott** Writer, Performer & Co-Director

**Kirsty Housley** Co-Director

**Fly Davis** Designer

**Colin Grenfell** Lighting Designer

**Giles Thomas** Sound Designer

**Ragnar Freidank** Documentary Maker & Collaborator

## **Royal Exchange Theatre**

Mon – Sat 20 July

Mon 15, Tue 16, Wed 17 & Fri 19 July, 7.30pm

Thur 18 & Sat 20 July, 2.30pm & 7.30pm

Previews Thur 11 – Sat 13 July, 7.30pm



**REL** Thur 18 July, 2.30pm



**CAP** Thur 18 July, 7.30pm



**BSL** Fri 19 July, 7.30pm



**AD** Sat 20 July, 2.30pm

May contain strong language

## **Tickets**

£15 - £41

£13 - £33 previews

£8 - £36 concs

£10 Greater Manchester residents on a lower wage

#TaoOfGlass

Commissioned by Manchester International Festival, Improbable, Perth Festival, Ruhrfestspiele Recklinghausen and Carolina Performing Arts – University of North Carolina at Chapel Hill. Produced by Manchester International Festival, Improbable and the Royal Exchange Theatre.

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## **Thank You Very Much**

**Claire Cunningham**

*WORLD PREMIERE*

*‘There are impersonators or tribute artists of every colour, sex, size, culture, age... What am I missing?’  
Patty Carroll, *Living the Life!: The World of Elvis Tribute Artists**

Down at the end of Lonely Street – or Smedley Lane, as they call it in North Manchester – choreographer Claire Cunningham and her ensemble of leading disabled performers invite you to join them for a drink at a Cheetham Hill social club as they pull back the curtain on the glittering world of the Elvis tribute artist.

Fresh from a crash course in Elvis-ing and intimate conversations with a range of tribute artists, *Thank You Very Much* takes to the floor in witty and revealing fashion. The company pull on their rhinestone-studded jumpsuits to ask: are we caught in a trap? Who have we been trying to be all our lives? Has it ever been our choice? And is anyone ever truly incomparable?

**Claire Cunningham** Concept & Choreography

**Dan Watson** Associate Director

**Bethany Wells** Designer

**Christopher Copland** Lighting Designer

**Matthias Herrmann** Sound Designer & Composer

**Shanti Freed** Costume Designer

**Luke Pell** Dramaturg

**Ukrainian Cultural Centre**

Wed 17 – Sat 20 July

7.30pm

**Tickets**

£20

£15 concs

£10 Greater Manchester residents on a lower wage

#TYVM

Commissioned by Manchester International Festival, National Theatre of Scotland and Perth Festival in association with tanzhaus nrw and Dance Umbrella.

Produced by Manchester International Festival and National Theatre of Scotland.

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# **DYSTOPIA987**

**Skepta**

*WORLD PREMIERE*

Skepta invites you to enter another world in this series of intimate and immersive experiences. Held in a secret location, *DYSTOPIA987* is a waking dream that presents Skepta's singular vision of the future: deep, dark, radical and riveting.

Featuring a live set from Skepta, guest appearances from hand-picked performers and DJs, a wealth of new technology and a cast inhabiting a hidden netherworld, *DYSTOPIA987* is a journey into eternity – a future riven with uncertainty and fear but rich in wonder and possibility.

Since emerging as a producer and MC in 2004, Skepta has become one of the most significant British artists in music today. The Mercury Prize winner and BRIT nominee has built a diverse audience through recordings and live performances, and his enduring influence is felt throughout contemporary culture.

## **Tickets**

£35

£30 concs

£10 Greater Manchester residents on a lower wage

Age 16+

Under-18s must be accompanied by an adult

#DYSTOPIA987

Commissioned and produced by Manchester International Festival.

The project is funded within the Audience of the Future programme by UK Research and Innovation through the Industrial Strategy Challenge Fund.

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## **Queens of the Electronic Underground**

Curated by **Mary Anne Hobbs**

Mary Anne Hobbs (BBC Radio 6 Music) brings together five of the most exciting electronic artists on the planet for an evening of pioneering sound and breathtaking visuals. Don't miss this immersive journey into the future of electronic music, featuring exclusive sets from:

**Jlin** The firebrand musician-producer, fresh from working with Wayne McGregor on *Autobiography*

**Holly Herndon** Mining the edges of electronic and avant-garde pop – and back with a new show for MIF19

**Aïsha Devi ft. MFO** The radical alchemist teams up with the Berlin-based visual artist

**Klara Lewis** The Swedish musician-composer brings her ‘theatre for the ear’ to the city

**Katie Gately** LA-based musician, sound designer and architect of beautiful abstract pop

**Mary Anne Hobbs** DJ set

A new game commission by Paloma Dawkins inspired by the music of *Queens of the Electronic Underground* will be released on Thur 4 July at [mif.co.uk/game](http://mif.co.uk/game)

**O<sub>2</sub> Ritz**

Sat 20 July, 8pm–2am  
(doors 7pm)

**Tickets**

£22

£17 concs

£10 Greater Manchester residents on a lower wage

Age 18+

#ElectronicQueens

Produced by Manchester International Festival.

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# In Residence

## Major new work – made at MIF19

We've invited two major artists to join us in residence, presenting or creating new work that looks ahead to future Festivals and the opening of The Factory.

### Laurie Anderson

Fifty years after man first landed on the Moon, Laurie Anderson will be flying us all there with an expanded virtual reality work she's currently developing with the artist Hsin-Chien Huang. *To the Moon* features both a VR experience and an immersive installation – and is an exciting opportunity to explore Anderson's ideas and the type of work she'll be premiering at The Factory.

### The Studio, Royal Exchange Theatre

Thur 11 – Sat 20 July

For times & ticket details, see [mif.co.uk/laurie](http://mif.co.uk/laurie)

#LaurieAnderson

Commissioned and produced by Manchester International Festival.

### Kemang Wa Lehulere

The brilliant young South African artist Kemang Wa Lehulere will be joining us for a Festival-long residency at Manchester Central Library, exploring the city and its

libraries as he begins researching and creating a future Festival commission.

During MIF19, learn more about his work at [mif.co.uk/kemang](http://mif.co.uk/kemang)

#KemangWaLehulere

Commissioned and produced by Manchester International Festival. In association with Library Live.

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## **Animals of Manchester** (including HUMANZ)

*WORLD PREMIERE*

Imagine a city where animals of all kinds, including human beings, live together as equals. *Animals of Manchester* (including HUMANZ) pictures what life might be like if dogs, hogs, cats, bats and other creatures lived alongside us not just as our pets but as our peers – our companions.

On the Festival's final weekend, trace a trail through the Whitworth's galleries and Whitworth Park and take part in some absorbing animal encounters. There'll be a university where dogs do the teaching, an edible Arndale Centre for squirrels and birds, a film studio run by beetles, an interspecies family centre with rescued

hedgehogs, a conference of animals led by a cow, a living memorial for extinct species, and a Life Art Library honouring animals as artists and performers.

We're inviting animals of all ages and species to explore this fascinating cultural experiment – including humanz...

**Sibylle Peters** Lead Artist & Curator

**Lois Keidan** Curator

A project by **Theatre of Research & Live Art Development Agency**

With **Katherine Araniello, Angela Bartram, Ansuman Biswas, Rebecca Chesney, Marcus Coates, Katharina Duve, Andy Field, Krõõt Juurak & Alex Bailey, London Fieldworks, Martin O'Brien, random people, Benji Reid, Barbara Roberts, Joshua Sofaer, Tim Spooner**

The Whitworth & Whitworth Park  
Sat 20 & Sun 21 July  
10am–5pm

Admission free

#AnimalsOfMCR

Commissioned and produced by Manchester International Festival with support from the Whitworth, The University of Manchester.

# Festival Square

This summer, we're again transforming Albert Square into Festival Square, the home of the Festival in the heart of the city. Great food and drink, free live music and DJs, MIF tickets and more – every day and night during MIF19.

## **A great new look**

Nicolas Henninger (Office for Crafted Architecture) and Paloma Gormley (Practice Architecture) are teaming up to give Festival Square an exciting new look, with contributions from Standard Practice and students from Manchester School of Art, Manchester Metropolitan University.

## **MIF19 tickets & information**

Head to the Square to find out what's going on from our Festival volunteers – and buy tickets for all MIF19 shows.

## **Food & drink**

A stellar array of chefs and eateries will be cooking up a storm. Along with British classics from Paul Heathcote, there'll be newcomers Firebird Hope, pizzas and salads from Honest Crust, restaurant food on the go from Gary Usher's Kala, Indian favourites from Manjit's Kitchen, ice cream from Ginger's Comfort Emporium – plus cocktails, wines, soft drinks and craft beers from JW Lees.

## **Live music, cabaret & DJs**

We're opening up Festival Square to the city for MIF19, centred on a major new free stage hosting a packed programme of live acts, DJs and performances – open to everyone, every day and night. From funk to punk, gospel to electronica, reggae to R&B, we'll have free shows from a genre-spanning array of emerging and established artists, DJs and performers. For the line-ups, check [mif.co.uk](http://mif.co.uk) in the run-up to MIF19.

## **Supper Clubs in the Square with Paul Heathcote & friends**

Six acclaimed chefs will be cooking exclusive menus in the intimate Glass House. MIF17's Supper Clubs sold out fast – book early at [mif.co.uk](http://mif.co.uk).

**Sun 7 July** Sebastian Mazzola & Sussie Villarico of Cooking in Motion, Barcelona

**Mon 8 July** Mark Birchall of the double-Michelin-starred Moor Hall in Aughton

**Fri 12 July** Chantelle Nicholson of the acclaimed Tredwells in London

**Sun 14 July** Lisa Goodwin-Allen of the Michelin-starred Northcote in Langho

**Mon 15 July** Michael Wignall, renowned chef of the Angel at Hetton

**Fri 19 July** Steven Smith of the awardwinning Freemasons at Wiswell

*Price: £65, including an aperitif and four courses; wine flights also available*

### **Explore the city**

Festival Square will be the meeting point for a series of walking tours, opening new perspectives on the city and MIF19. Check [mif.co.uk](http://mif.co.uk) for details in May.

### **BBC – live in Festival Square**

The BBC will be broadcasting from Festival Square during MIF19. Check [mif.co.uk](http://mif.co.uk) for listings nearer the time.

### **Special events**

There'll be much more going on – from one-off performances to a daily display of new artwork co-created by Underworld's Karl Hyde and the *Manchester Street Poem* team, highlighting the voices of marginalised communities across the city.

**Festival Square is open from noon till late, every day from Fri 5 July to Sun 21 July. Admission is always free.**

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## **Get Involved**

Thousands of people across Greater Manchester take part in every Festival – performing in shows, volunteering, attending workshops, participating in creative activities and even hosting their own micro-festivals at home. Why not join them at MIF19?

### **Take part in an MIF19 show**

Would you like to be part of an MIF19 world premiere? We're inviting people from Greater Manchester to play key roles in major shows including Yoko Ono's *BELLS FOR PEACE*, Tania Bruguera's *School of Integration*, Studio ORKA's *Tuesday* and Rimini Protokoll's *Utopolis Manchester*.

### **Volunteer for MIF19**

Are you passionate about the arts, the Festival and our city? If so, why not join our diverse and welcoming community of volunteers this summer? Learn more and apply online no later than 25 April.

### **Connect with MIF's creative community**

We present a year-round calendar of creative, cultural and social activity through My Festival, our creative community – and it's free and open to all.

### **Curate a festival in your own home**

Festival in My House invites local residents to host their own micro-festival at home. We've helped people present everything from slam poetry to classical music in their homes – and we're looking for people who would like to follow suit.

### **Develop your creative talent at MIF**

In the run-up to MIF19, we'll be offering creative practitioners, students, schoolchildren and members of the public a range of talent development opportunities, including opportunities for up-and-coming Manchester artists to grow their digital talents and networks.

**For more, visit [mif.co.uk/getinvolved](https://mif.co.uk/getinvolved) or email [creativeengagement@mif.co.uk](mailto:creativeengagement@mif.co.uk)**

Supported by Esmee Fairbairn Foundation, Paul Hamlyn Foundation and Jerwood Arts.

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## **THE FACTORY**

### **Where the art of the future will be made**

Manchester is building a world-class cultural space in the heart of the city: a new home for MIF, where we'll stage one of the most ambitious and adventurous year-round creative programmes in Europe. Inspired by both MIF's success and our city's unmatched history of innovation, The Factory will present new work by the world's most exciting artists when it opens in 2021.

Designed by Rem Koolhaas's OMA and backed by both Manchester City Council and HM Government, The Factory will be capable of presenting everything from multimedia performances to epic installations, allowing artists to create works of unprecedented ambition and scale.

Our programme will be international – but The Factory will also be deeply, proudly local. We'll be working with the people of Manchester in countless creative ways, inviting individuals and communities to meet, exchange ideas and take part in remarkable new projects. And

we'll be offering training in many of the skills required for a career in the arts, helping to build new generations of technicians, producers and other creative talent.

The Factory will be driven by the same ambition that defines MIF – and several MIF19 commissions show the kind of work it will premiere. We're presenting *Atmospheric Memory*, *The Fountainhead* and *Invisible Cities* as pre-Factory events, offering a preview of the sort of work we plan to stage in this extraordinary new space. And there's also a chance to see the early stages of work that will premiere at The Factory, with a residency by Laurie Anderson and a special presentation by the Halle and Johan Simons.

**Discover more at [mif.co.uk/thefactory](http://mif.co.uk/thefactory)**

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## ESSENTIALS

Plan your visit

### Getting here

**By air:** There are direct flights to Manchester Airport from more than 210 destinations, with the city centre easily accessible by rail (15mins), Metrolink or taxi.

[manchesterairport.co.uk](http://manchesterairport.co.uk)

**By train:** There are regular direct trains between London and Manchester every 20 minutes, and frequent services from many other major UK cities.

[nationalrail.co.uk](http://nationalrail.co.uk)

**By coach:** National Express and Megabus run coaches between Manchester and many major UK cities.

*[nationalexpress.com](http://nationalexpress.com), [uk.megabus.com](http://uk.megabus.com)*

### **Getting around**

By public transport: Manchester is well served by buses (including the *free bus* service around the city centre), frequent Metrolink trams and trains. You can plan your journey online.

*[tfgm.com](http://tfgm.com)*

**By bike:** There are cycle lanes on many local roads.

*[tfgm.com/cycling](http://tfgm.com/cycling)*

**By car:** Use NCP's online 'Find a car park' tool to pre-book your Festival parking at selected car parks using the code FESTIVAL19.

*[ncp.co.uk](http://ncp.co.uk)*

### **Where to stay**

Visit our website to find out about Principal Manchester, MIF19's Official Hotel Provider.

*[mif.co.uk/yourvisit](http://mif.co.uk/yourvisit)*

### **Tourist information**

*[visitmanchester.com](http://visitmanchester.com)*

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## **Booking information**

### **Book tickets**

**Online:** [mif.co.uk](http://mif.co.uk)

**By phone:** +44 (0)333 320 2890 (open 10am–5pm Mon–Fri; calls charged at national rate)

**In person from Fri 5 July:** Festival Square (Albert Square), M2 5DB

All bookings are subject to a per-transaction fee. You will not be charged a per-ticket fee when booking online at [mif.co.uk](http://mif.co.uk), by phone on 0333 320 2890, or in person at Festival Square (from Fri 5 July). However, fees may apply when booking directly from MIF venues or other authorised vendors. Some events may be subject to per-customer ticket limits.

Tickets for several events may also be booked directly from the venues:

*Abida Parveen, The Fountainhead, Re:Creating Europe*  
[thelowry.com](http://thelowry.com), 0843 208 6000

*The Anvil (concert), Leningrad*  
[bridgewater-hall.co.uk](http://bridgewater-hall.co.uk), 0161 907 9000

*Tao of Glass*  
[royalexchange.co.uk](http://royalexchange.co.uk), 0161 833 9833

## **Concessions**

MIF offers discounts to seniors (60+), children (under-16s), full-time students, jobseekers and disabled people. Discounted tickets are subject to availability.

## **Age guidelines**

Please see individual event pages for details of age guidance (if applicable).

## **Receiving or collecting tickets**

E-tickets will be emailed at the time of booking. Paper tickets will be posted no later than ten days in advance. Tickets purchased within ten days of any event must be collected on the day from the venue. If you haven't received your tickets before the event or if you've lost your tickets, please contact the vendor.

## **Refunds & exchanges**

If you book through MIF and would like to exchange your tickets for a different performance of the same event, we will try to do so where possible for a fee of £2 per ticket. If you're unable to attend an event due to extenuating circumstances, email [tickets@mif.co.uk](mailto:tickets@mif.co.uk) and we will deal with refund requests on a case-by-case basis.

Tickets booked from venues or other agents are strictly non-refundable.

Please read their terms and conditions before purchase. We recommend that you do not buy tickets from unauthorised agents. If you are in any doubt as to whether an agent is authorised or not, please contact [tickets@mif.co.uk](mailto:tickets@mif.co.uk).

## **Ticket reselling**

Any tickets bought to be resold at any price will be cancelled immediately. Anyone found purchasing tickets for the purposes of resale will be refused tickets and entry for all MIF19 events.

All events will have security checks, and you may be asked to provide proof of purchase from an authorised vendor.

## **£10 Greater Manchester resident lower-waged tickets**

MIF runs a low-cost ticket scheme designed to make the Festival accessible to more local people.

Ten per cent of all MIF tickets are available at £10 to Greater Manchester residents on a lower wage – anything around or below an annual full-time salary of £16,000, which roughly equates to the UK Living Wage. Eligible customers may buy a maximum of two £10 tickets per event, which must be collected from the venue.

£10 Greater Manchester resident lower-waged tickets are sold on a first-come, first-served, honesty basis. If you can afford to pay full price, please leave these tickets for those who can't.

## **Terms & conditions**

All ticket bookings are subject to terms and conditions that are agreed to at point of sale. [mif.co.uk/terms](https://mif.co.uk/terms)

# Access

MIF aims to be a truly open and accessible Festival. Guided by our dedicated Access Coordinator, we make every effort to meet everybody's access needs at all our venues, and we want your visit to MIF to be as comfortable and enjoyable as possible.

This page gives a quick introduction to accessibility at our venues. You can sign up to our free Access mailing list, where we give updates on venue access and accessible performances. To join, select your access requirements under 'Other Preferences' in your online MIF account.

If you have any specific access questions or requests, please get in touch by email to [access@mif.co.uk](mailto:access@mif.co.uk) or on our dedicated access number, 0161 817 4547.

## **Booking accessible tickets**

You can book access tickets online from each event page on [mif.co.uk](http://mif.co.uk) (for full details, see [mif.co.uk/accesstickets](http://mif.co.uk/accesstickets)), by calling 0161 817 4547, or by emailing [access@mif.co.uk](mailto:access@mif.co.uk).

You can only book access tickets for *The Anvil* (concert), *Leningrad*, *Abida Parveen*, *The Fountainhead*, *Re:Creating Europe* and *Tao of Glass* directly from the venues.

We offer discounts on our tickets to disabled people and are happy to provide free personal assistant tickets to

anyone who requires them. Just let us know when you book.

### **MIF19 brochure**

This brochure is available as a downloadable PDF from [mif.co.uk](http://mif.co.uk).

### **Accessible performances and tours**

We present accessible performances and stage accessible gallery tours wherever possible, and this brochure contains details of all such accessible shows and tours that we were able to confirm by 1 March 2019.

Because many of our world-premiere events were still in the planning stages when we went to press, we weren't able to confirm all accessible performances for this brochure. However, as our plans develop, we'll announce more accessible performances at [mif.co.uk](http://mif.co.uk) and through our Access mailing list. We aim to ensure that no one misses out on tickets while waiting for accessible performances to be confirmed.

We stage four types of accessible performance:



#### **AD (audio description)**

A live descriptive commentary for blind and visually impaired audience members.



#### **BSL (British Sign Language interpretation)**

A BSL interpreter will relay the spoken words for deaf and hard-of-hearing audience members.

**CAP (captioned)**

Captioning displays dialogue, song and sound effects as visible text for deaf and hard-of-hearing audience members.

**REL (relaxed)**

For anyone who may benefit from a more relaxed performance environment or may be anxious about attending a performance.

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## Venues

### **Festival Square**

Albert Square, M2 5DB

### **Albert Hall**

27 Peter Street, M2 5QJ

*Interdependence*

### **The Bridgewater Hall**

Lower Mosley Street, M2 3WS

*The Anvil, Leningrad*

### **Castlefield Bowl**

Duke Street/Liverpool Road, M3 4JR

*Janelle Monáe*

### **Cathedral Gardens**

Corporation Street, M4 3BG

*BELLS FOR PEACE*

**The Dancehouse**

10 Oxford Road, M1 5QA

*Maggie the Cat*

**HOME**

2 Tony Wilson Place, First Street, M15 4FN

*David Lynch at HOME, Interdependence*

**The Lowry**

Pier 8, The Quays, Salford M50 3AZ

*Abida Parveen, The Fountainhead, Re:Creating Europe*

**Manchester Academy 1**

Oxford Road, M13 9PR

*Studio Créole*

**Manchester Art Gallery**

Mosley Street, M2 3JL

*School of Integration*

**Mayfield**

Baring Street, M1 2PZ

*Invisible Cities*

**O2 Ritz**

Whitworth Street West, M1 5NQ

*Queens of the Electronic Underground*

**Royal Exchange Theatre**

St Ann's Square, M2 7DH

*In Residence: Laurie Anderson, Tao of Glass*

**Saint Augustine's Church, Pendlebury**

380 Bolton Road, Salford M27 8UX

*Tuesday*

**Science and Industry Museum**

Liverpool Road, M3 4FP

*Atmospheric Memory*

**The Stoller Hall**

Chetham's School of Music,

Hunts Bank, M3 1DA

*The Nico Project*

**Ukrainian Cultural Centre**

31 Smedley Lane, M8 8XB

*Thank You Very Much*

**Unit 5, Great Northern Warehouse**

235 Deansgate, M3 4EN

*Alphabus*

**Upper Campfield Market Hall**

Campfield Avenue Arcade, M3 4FN

*Tree*

**The Whitworth**

The University of Manchester,

Oxford Road, M15 6ER

*Animals of Manchester (including HUMANZ),*

*Interdependence, Parliament of Ghosts*

# Support us

Our partners and supporters make MIF happen. Without the commitment of the businesses and individuals who support us, we simply couldn't do what we do – which is to present one of the most daring and ambitious arts festivals in the world, 18 extraordinary days of world premieres and special events that we commission, produce and present especially for the people of Greater Manchester and beyond. We'd like to extend a massive thank-you to all those whose generosity allows us to put on what *The New York Times* has described as 'one of the leading worldwide incubators for new, cutting-edge art'.

If you believe in our ambition, our passion and the power of the arts to transform lives, we'd love you to join them in supporting our work. As a charity, we depend on private funding to stage both our biennial Festival and our inspirational year-round programme of creative engagement activities, which reaches thousands of people across the city every year.

As we move towards the opening of The Factory, a world-class cultural space that will be the Festival's future home, this support has never been more important to our mission.

Join our community of partners, supporters and MIF Members – you can join for as little as £55. You'll enjoy a range of exclusive benefits while helping to continue creating unforgettable experiences for the people of Greater Manchester and beyond.

To discover how you can support MIF, visit [mif.co.uk/join-support-us](https://mif.co.uk/join-support-us)

Contact the Development team on [development@mif.co.uk](mailto:development@mif.co.uk) or **+44 (0)161 817 4512**

To become an MIF Member, visit [mif.co.uk/member](https://mif.co.uk/member)