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Page 1 of 2

Press release – 22 January 2018

EVERYTHING THAT HAPPENED AND WOULD HAPPEN - A TRAILBLAZER FOR THE FACTORY

MANCHESTER INTERNATIONAL FESTIVAL ANNOUNCE A NEW WORK BY THE EXTRAORDINARY HEINER GOEBBELS

Created by the singular German artist and composer **Heiner Goebbels** and receiving its world premiere in Manchester as part of 14-18 NOW, this Artangel co-commission explores the world since the outbreak of the first great war of the 20th century: a contradictory, non-linear world lurching from the crisis of conflict to the promise of peace as 100 years pass by. Voices, bodies, objects and music fill the void in a compulsive attempt to restore order.

Part-performance, part-construction site, *Everything that happened and would happen* is a re-enactment of history, always on the verge of collapse – only to be rebuilt as if nothing had happened.

This world premiere is a Trailblazer for The Factory. Over the next three years Manchester International Festival will be presenting a series of Trailblazer events that will exemplify the energy and ambition of the work to be presented at this flagship new cultural venue.

Co-commissioned by 14-18 NOW, Artangel, Park Avenue Armory and Ruhrtriennale. The world premiere is co-presented with Manchester International Festival (MIF) as a Trailblazer for The Factory.

October 2018

Venue and dates to be announced in May 2018

Notes to editors

Manchester International Festival (MIF) is the world's first festival of original, new work and special events, staged every two years in Manchester, UK. MIF launched in 2007 as an artist-led festival presenting new works from across the spectrum of performing arts, visual arts and popular culture. MIF has commissioned, produced and presented world premieres by artists including Björk, Steve McQueen, Robert Wilson, Sharmeen Obaid-Chinoy, Jeremy Deller, Wayne McGregor, Maxine Peake, Boris Charmatz, The xx, Zaha Hadid Architects, Thomas Ostermeier, Damon Albarn, Punchdrunk, Elbow and Marina Abramović.

MIF brings together world-renowned artists from different art forms and backgrounds to create dynamic, innovative and forward-thinking new work, staged in venues across Greater Manchester – from theatres, galleries and concert halls to railway depots, churches and car parks. MIF works closely with venues, festivals and other cultural organisations globally, whose financial and creative input helps to make many of these projects possible and ensures that work made at MIF goes on to be seen around the world. The Festival also works widely within Manchester with a new initiative called My Festival – a community of creative people from all

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Page 2 of 2

backgrounds, ages and corners of the city who are forging closer connections with MIF.

MIF's Artistic Director and CEO is John McGrath, previously the Founding Artistic Director of National Theatre Wales. In 2017, MIF was confirmed as the operator of The Factory, a new £110 million cultural centre in Manchester due to open in 2020.

MIF is a registered charity and company limited by guarantee.

The composer and director Heiner Goebbels (1952) belongs to the most important exponents of the contemporary music and theatre scene. His compositions for ensembles and big orchestras published by Ricordi Berlin are currently performed worldwide as well as several of his music theatre works and staged concerts, mostly produced by Théâtre Vidy Lausanne, the Ensemble Modern and Ruhrtriennale - International Festival of the Arts RUHRTRIENNALE. He created a great variety of sound and video installations, which have been displayed by Artangel London, MAC Lyon, Museum Mathildenhöhe Darmstadt, Albertinum Dresden a.o..

Heiner Goebbels worked for nearly 20 years as a professor at the Institute for Applied Theatre Studies of the Justus Liebig University in Giessen (1999-2018) and was President of the Theatre Academy Hessen for twelve years (2006-2018). From 2012 to 2014 he was the artistic director of the International Festival of the Arts RUHRTRIENNALE.

In 2018 he received the first appointment for the newly established Georg Büchner Professorship, which he received from the President of the Justus Liebig University and is established at the interdisciplinary research centre ZMI - Centre for Media and Interactivity in Gießen

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